

WASHINGTON, D. C., SUNDAY, JULY 13, 1919.

## PLAYS AND PHOTODRAMAS

Garrickers Plan to Present  
A New Fred Jackson Play

By EARLE DORSEY.

The gentlemen who conduct the destinies of the Garrick Players are not without ambition. This was most amply demonstrated toward the close of the past week when these same gentlemen announced, entirely by inference, that they do not propose to confine their activities within the limits of successful stock production.

There has just gone to the composing room a communique from the Shubert-Garrick which announces, in rather restrained style, that one week from tonight, the Garrickers will present, for the first time on any stage, a new play by Fred Jackson, a successful builder of amusing plays whose farce, "A Full House," has been made into one of the notable musical successes of the year under the title of "The Velvet Lady."

It has not been stated, of course, what terms or conditions will govern the presentation of Mr. Jackson's vehicle at the F street theater next Sunday night, but it is a well known fact that there are several players of ability in the ranks of the Garrick outfit who would be readily available for long-term parts in any successful vehicle that the Patent Office impresarios might uncover, and one also needs no particularly elastic sense of values to arrive at the conclusion that there is nothing to prevent the Garrick management, on the heels of its successful stock venture, from embarking in broader or more extended fields of production.

For this reason, the presentation of Mr. Jackson's new play next Sunday night may be invested with more than ordinary Washington interest and it is an opening which will unquestionably call for an outpouring of the cognoscenti.

For the current week, the Garrickers offer, for the first time it has ever been presented in stock, "Daddy Longlegs," the great comedy success in which Miss Ruth Chatterton achieved such a brilliant success, assisted by Bruce McRae. For this production, Earle Foxe and Eileen Wilson have been chosen for the leading roles. Miss Wilson will have the Chatterton role while Foxe will assume the McRae part. Lynne Overmann, recovered from his recent illness, will rejoin the Garrick cast with tonight's performance.

The Garrick, as usual, will be the only support of the drama for the coming week although the film houses offer a good selection of shadow plays.

## Wanted: One-Act Plays.

The War Camp Community Service of the District of Columbia needs good short plays for presentation next season, both in the theaters it controls in this city and in those at nearby military hospitals and camps. To secure such plays, and at the same time to encourage local playwrights and stimulate a general interest in the drama, it has, in cooperation with a group of well-known Washingtonians, inaugurated a play-writing contest, in which the successful authors will not only receive prizes in money but will have their plays produced.

The following persons, representing nearly every phase of dramatic activity in Washington, have consented to act as judges in this contest: L. M. Bell, managing editor, The Washington Herald; Mrs. Izzetta Jewell Brown, formerly leading woman of the Fox Theater; A. Julian Brylawski, manager, the Cosmos Theater; Mrs. A. S. Burleson, president of the Drama League; Dr. George W. Johnston, author and playwright; G. A. Lyon, associate editor, The Evening Star; Mrs. Maud Howell Smith, staff of dramatic department, W. C. C. S. The conditions governing this contest are as follows:

Each and every sheet must be numbered and bear the title of the play. On the first, or title, page of the manuscript the name of the play must appear, but absolutely nothing else. The author must, however, typewrite his name, address, and telephone number on a piece of paper, enclose it in a plain envelope, seal the envelope, typewrite the name of his play on the outside of it, and attach envelope to his script by a wire clip.

Only one play will be received from each contestant. Only one-act plays are desired; such as will run from approximately fifteen to thirty or forty minutes. No play will be considered which has already been performed, or which has been written by an author not a bona fide resident of Washington, or which is not original with the author. No operettas or pantomimes, or acts made up exclusively of dancing or acrobatics, will be admitted to the contest.

The prizes offered are as follows: To the author of the best short play submitted, a prize of \$50 in gold. To the author of the next most meritorious and available play, a prize of \$25. To the author of the play rated third in merit and availability, a prize of \$10.

The War Camp Community Service further engages to produce the three prize-winning plays at one or more of the theaters under its control.

All plays entered in this contest must be submitted on or before September 30, 1919, to Mrs. Maud Howell Smith, 1443 Massachusetts avenue northwest.

## OLIVE MAKES RECORD.

All hot weather records were broken at Crandall's Metropolitan Theater last week by the remarkable run of "Upstairs and Down." To the author of the next most meritorious and available play, the splendid Selznick production of the "Hottens" play in which Olive Thomas was starred in the role of the "baby vamp," recently played at the Garrick by Eileen Wilson.

Mrs. Martin's Work  
In "Daddy Longlegs"  
Wins Garrick Role

Garrick fans last week had the opportunity of seeing Mrs. Jacques Martin who has just joined the company and Garrick fans are now legion in their support of this popular actress. Mrs. Martin is the best character woman on the American stage today and the applause which registered last week following her every scene proves that Washingtonians know real acting when they see it.

But the principal reason why Mrs. Martin is with the Garrickers is uncovered this week. Mrs. Martin is of the original "Daddy Longlegs" company, the same one in which Ruth Chatterton and Henry Miller made such a wonderful success. Mrs. Martin's great personal triumph in the original show prompted the management of the Garrickers to secure her for their production.

"ZaSu"—How's That for  
Girl's Name? This Is  
How She Acquired It

ZaSu Pitts, who plays "Nancy Scroggins" in "Better Times," written by King W. Vidor, has one of the most unique and original monikers attached to any girl, either in or out of the profession. "It is my real name," said Miss Pitts, when she was producing "Better Times," "although it does sound rather pseudonym-ish, doesn't it? How did I get it? Well, listen, and I'll tell you how it happened. "When I first occurred, which was about twenty years ago out in Parsons, Kansas, I discovered that I had two aunts, Aunt Eliza and Aunt Susan. After looking upon my cherubic and classic countenance, each aunt declared that I should be named after her. Wish- ing to please both, my mother hit upon the idea of taking the last syllable of one and the first of the other. And thus the first and only 'ZaSu' came into being. Don't you think it's rather quaint?" There is hope, joy and laughter, and the sheer happiness of living in "Better Times," which opens tonight at Loew's Columbia Theater for a run of four days.

Marjorie Dow of the Marshall Neilan company denies the report published in an Eastern paper that she is to marry Douglas Fairbanks and characterized it as ridiculous. Marjorie even speaks of a \$100,000 libel suit. She says "It seems to be the general opinion that if a girl plays opposite a man in a number of motion pictures the inevitable result is a mutual feeling of tender regard and later thoughts of matrimony. Since I have been in motion pictures I have heard a number of wild rumors but I believe this one takes the well-known 'cake.' Certainly if I were thinking of the alleged engagement I would not have left Mr. Fairbanks company and signed with Marshall Neilan."

## A Premiere at the Garrick.

More than fifty new plays have been submitted to the management of the Garrick Players since their opening and after they had demonstrated that their organization is about the best that has ever invaded Washington. Among those submitting plays were the most prominent playwrights in the United States. The management of the players decided, early in the season, to produce one new play toward the latter part of their summer run, with an idea toward retaining a number of their favorites in the production, which will go to New York later. It is their intention to keep the organization intact and then bring it back to Washington next summer. After careful consideration of all the plays offered, it has finally been decided to select "One Minute" as the new play. The play was written by Fred Jackson, one of the most prominent authors in the United States, and who also wrote "The Velvet Lady," "La, La Lucille," and "The Naughty Wife." In addition to numerous magazine stories, "One Minute" is a farce comedy of the type of "The Tailor-made Man," "Pays To Advertise," and it combines many of the elements that tend to make "Get-Rich-Quick Wallingford" and "Turn To The Right" such popular successes. The comedy in the new piece is of the sure-fire brand and throughout the play there run two love stories that are brimful of heart interest. It was selected by the Garrickers because it is so ideally suited to the talents of their various members. Earle Foxe, Eileen Wilson, Lynne Overmann and Mrs. Jacques Martin will all have parts of the stellar variety and the cast will be the largest yet employed in a Garrick play. The opening next Sunday night will be a gala affair as all the theatrical managers of New York or their representatives will be on hand to view the new play.

## Do You Know These Girls?

Three brilliant young actresses whose attainments have added distinction to articulate as well as silent drama, occupy conspicuous places on the bills announced this week at Crandall's Metropolitan and Knickerbocker Theaters. Alice Brady, daughter of William A. Brady, one of the most acute theatrical producers in America, gave her premiere performance as star of "Forever After," in the Belasco Theater, this city, early last season. The play was taken to New York, and scored one of the hits of the year. Not in the least deterred by the outlook of performing double histrionic duty for an entire winter, Miss Brady played every performance of the New York engagement and on days other than matinee days presented herself at the select studios for filming in a series of superior photodramas as per her contract. Perhaps it is to this thorough schooling in both branches of dramatic art that the skill displayed in a dual impersonation in "His Bride's Night," is due.

## Irene's "Movie Honeymoon."

When Mrs. Irene Castle recently became the bride of Capt. Robert E. Treman, of Ithaca, N. Y., she was determined that this event should in no wise interfere with her work in the filming of the scenes of "The Firing Line," which will be shown all week at Moore's Rialto.

Although Mrs. Castle's engagement had been persistently rumored for several weeks, the wedding arrangements were kept secret by the bride. In fact, until a Saturday morning in May the hour of the wedding was unknown to any except relatives and intimate friends. Mrs. Castle was working at Fort Lee in "The Firing Line," until nearly 4 o'clock that morning. After a few hours' rest, she hurried to the subway, where she met Capt. Treman and they went to the "Little Church Around the Corner." The ceremony over, it was only a few hours before they were on their way to Lake Placid, where exterior scenes were made for "The Firing Line."

Following the completion of the work there, Capt. Treman and his bride went to Ithaca, where a handsome home, the gift of Capt. Treman's father, was in readiness for them.

## EARLY SHOW AT METRO.

A new schedule of performances has been put into effect at Crandall's Metropolitan Theater whereby the daily programs begin at 10:30 a. m., instead of at 11 o'clock as formerly, and run continuously until 11 p. m. This new arrangement permits the rendition of the special overture by the Metropolitan's Symphony of twenty-five soloists three times daily, whereas under the old schedule Mr. Helmuth's orchestra was heard only twice a day in its feature number.

Hayakawa's Servant  
Was Storing Bites  
Against Drought

Sessue Hayakawa, the famous Japanese screen celebrity, like every high caste Oriental, is not easily flustered, but during the filming of his latest photoplay, "The Man Beneath," Hayakawa got a shock that affected even his stoical Oriental mind. He was retiring for the night after a hard day's work in the studio when he discovered a huge rattlesnake coiled up on his bed. Hayakawa hastily evacuated the room and summoned his Japanese valet, Togo, to assist in removing the reptile. "The honorable snake is my pet," said Togo. "He escaped from box where I keep him." "But what are you keeping him for?" asked Hayakawa. "The Honorable Director Worthington he inform me after July 1 there is great inquiry for snake bite. Togo, make money supplying snake bite at so much a bite!"

Attractions Listed  
For Week of July 13  
At Local Theaters

GARRICK—"One Minute," farce comedy by Fred Jackson, author of "The Velvet Lady," "La, La Lucille" and "The Naughty Wife."  
B. F. KEITH'S—Vaudeville; Homer B. Mason and Marguerite Keeler in "An Eternal Triangle Tragedy"; Lois Josephine and Lee Henning in a musical comedy episode; Bonita and Lew Hearn; Vinie Daly; Halligan and Sykes; the "Act Beautiful"; Lew Hawkins; Roland Travers and company and the kinograms.  
COSMOS—Vaudeville.  
LOEW'S PALACE—First four days, Dorothy Gish in "Nugget Nell"; last three days, Vivian Martin in "Louisiana."  
MOORE'S GARDEN—Harold Lockwood in "A Man of Honor," Sunday through Wednesday; last half of week, "Dates of Brass," with Frank Keenan.  
CRANDALL'S METROPOLITAN—Sunday through Wednesday, "One Thing at a Time O'Day," starring Bert Lytell; Thursday to Sunday, "Oh, Boy!" co-starring June Caprice and Creighton Hale.  
CRANDALL'S KNICKERBOCKER—Sunday and Monday, Bert Lytell in "One Thing at a Time O'Day"; Tuesday and Wednesday, Elsie Ferguson in "The Avalanche"; Thursday and Friday, June Caprice and Creighton Hale in "Oh, Boy!"  
CRANDALL'S—Sunday through Wednesday, "All Wrong," starring Bryant Washburn; Wednesday and Thursday, Elsie Ferguson in "The Avalanche"; Friday and Saturday, Alice Brady in "His Bride's Night."  
CRANDALL'S SAVOY—Sunday and

## Film Chat and Gossip

The next Farrar-Goldwyn picture will be called "The Golden Song." E. K. Lincoln is having an aviation field built upon part of his estate. May Allison will be seen in a screen adaptation of "Fair and Warmer." "The Perfect Love," of which Eugene O'Brien is the star, has been completed. "The Hornet's Nest" is the latest effort of Earle Williams to be released by Vitagraph. Marguerite Snow is with Metro again, this time as a leading woman with Hale Hamilton. Tom Moore will be seen in a picture called "Heartase," from a play by Charles Klein. Florence Reed and her company have returned from the Adirondacks, where they have been on location. Earl Williams and the cast of "Wolf" have returned to Los Angeles to take interiors of the picture. Mary Anderson will soon be seen in her second starring vehicle, which will be directed by Wayne Mack. Sam Sothern, brother of E. H. and a well-known comedian, will appear in Douglas Fairbanks' next picture. The first Dolores Costello picture, directed by Albert Capellani, has been completed and is now being cut. "Love Wins" is the title of a five-reel picture in which Violet Mersereau is the star and which H. E. Hancock directed. The cast of "Mother of Men" includes Lumsden Hare, Marguerite Courtot, Pierre Colloze, Julia Hurley and William Gaxton. Betty Blythe is now a Goldwyn star and Naomi Childers and Sydney Ainsworth have been added to the company's roster. Fannie Rice and Marguerite Barry have been engaged for the cast of "Dawn," in which Sylvia Breamer and Bobbie Gordon will be starred. C. Gardner Sullivan, famous scenario writer, has just completed the continuity for the forthcoming special production "Americanism vs. Bolshevism." "A Temperamental Wife," the first of the Constance Talmadge releases under First-National, is being cut and titled and will be ready for release soon. Jean Paige is the latest addition to Vitagraph's company. She has signed a two-year contract and will be seen opposite Harry Morey in her first picture effort. Emmy Wehlen and Hale Hamilton completed pictures for Metro last week. Miss Wehlen's picture is "A Favor for a Friend" and Hamilton's is "His Brother's Place." Maurice Tourneur has acquired "Victory" by Joseph Conrad, and is the cast of the picture will be seen Seena Owen, Jack Holt, Len Chaney, Wallace Bery and Bull Montana. Educational Films Corporation has released two pictures called "The Eagle and the Fawn" and "The Passing of the Crow," with all Indian players, and will follow with others of the same kind. Douglas MacLean and Doris May, the new co-stars of the Thomas H. Ince organization, have commenced work on their next feature production, "Twenty-Three and a Half Hours Leave." Enid Bennett is mourning the loss of her pet canary. She put it out for sale a few days ago and somehow the door came open. The bird took to the California fields. Charles Ray has been confined to his home for several days as the result of bruises sustained when he took a fall on a staircase in the production of "Crooked Straight," a forthcoming Ince feature. Mae Murray will be seen in Perret's pictures, "Greed" and "The A. C. of Love," after which she will move over to Famous Players-Lasky, where she will be starred in several pictures, the first being "On With the Dance."

Secsue Hayakawa is not so thoroughly Americanized by reason of his triumphant success in the film world that he has lost his taste for Japanese music. The queer thing about Hayakawa's determination to have native music in the strange blending of Orient and Occident that went into Hayakawa's device for giving him the melodies of far Nippon. Like many others of the prominent stars of the Southern California film colony, Hayakawa has his motor car, and one day while touring along over the beautiful California roads he passed a motor car that was equipped with a horn that played tunes with the expelled gases from the engine exhaust. The idea made an instant appeal with Hayakawa, who immediately ordered a horn installed on his motor car which would enable him to play Japanese ragtime as he roamed the Southern California countryside. And now, of an evening, the peaceful dwellers of Hollywood and surrounding territory can hear the weird Japanese melodies of Hayakawa's motor horn borne to them on the evening breeze from miles away. "I am very fond of my native music," said Hayakawa, who is the star of "The Men Beneath" at Loew's Palace today, "and sometimes I used to get lonesome for the songs of my native land. The theme that I use on the motor horn—it will only play the simplest airs, of course—is a fragment of an ancient Japanese melody, a low lay intoned by the Mikado Temmu in the seventh century and still sung in Japan."

Washburn in "Putting It Over" Friday, "Dust of Desire," Saturday, Emmy Wehlen in "Fools and Their Money."  
CRANDALL'S APOLLO—Sunday and Monday, D. W. Griffith's "True Heart Susie"; Tuesday, "False Gods" and "Wild Flowers"; Wednesday, Tom Moore in "The City of Comrades"; Thursday, Viola Dana in "Some Bride"; Friday, Bryant Washburn in "Putting It Over"; Saturday, Kitty Gordon in "Playthings of Passion."